

Jorn Ebner

Summary of works

(Portfolio - <http://pages.britishlibrary.net/jorn.ebner/JornEbnerPortfolio.pdf>)

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Background to the Jorn Ebner's work is the idea of sculptural activities, where the artist pursues the notion of sculpture in which objects, actions, and a record of those actions are assembled in configurations that could be changed according to the exhibition situation.

The works can also be updated with new actions: they embody a possibility for continuous change.

The works require the viewer to make the connections between the individual components and their networked configurations of meaning.

For a more in-depth conceptualization of the idea of 'sculptural activity', see the authors' article http://www.noemalab.org/sections/ideas/ideas_articles/ebner_netart.html on *NoemaLab*.

Beside the installations and the Author's books, Ebner's work can be broadly divided into e-Books and Internet based works.

The *eBooks* are both linear and non-linear structures: the user can simply use the arrow-buttons on the keyboard to browse through the books, or discover hidden links within the pages to move through them. *Pollen Connection Point*, *Border Patrol*, *Party Turnstile* and *Road Works* also contain subbooks and parallel-books for the user to discover, whereas *Conflict Mountain* and *Equilibrium Panel* only have one image sequence. Each work employs pdf technology with javascript to create a new form of electronic book (or book in general), that can also be printed out as a picture series.

Finally, Ebner's eBooks confront the viewer with a reflection on landscape, both in terms of fluid and static representations. Static elements such as drawings and pictures are assembled into a fluid narrative form, where temporal and spatial connections emerge and enhance each other, temporal sequences contributing to the conceptualization of space, and viceversa.

Ebner's *Internet-based works* continue from his e-Book sculptural activities, and his reflection on political and personal landscape, linear and non-linear narration, and the configurations of time and space in artistic representation.

In his internet based works, however, two main new themes are introduced.

Firstly, he hands over the action to the user. Although the content is pre-defined by the author, the work comes into being and evolves due to the spectators' activity and interaction with the material.

Secondly, Ebner uses the medium as a tool to support his reflection on the concept of artistic fruition and navigation. His original use of multiple browsers to fragment the representation and shape the user's interaction constitutes a unique investigation into the role of the medium within the artistic practice.